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EUGENE WEEKLY

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letters

NATIVE MARKET STORY WAS A GOOD START

Sunday evening on the *PBS News-hour*, in honor of Native American Heritage Month, I watched a great story about "How Susan La Flesche Picotte became the first Native American medical doctor." I would love to see such Native American Heritage exposés written by the *Weekly* about our own Native American history makers here in the Willamette Valley.

Beyond acknowledging we are on Kalapuya Land, please also find local Indigenous community members who have and are giving to their community to interview or write about. We colonials really do need to learn about our real American history and heritage. Thank you for your article on the Native American Arts and Crafts Market (Nov. 2). They have a wonderful display about our Willamette Valley Kalapuya history. It's a good start to the month.

Victoria Koch
Eugene

CAFFEINATE LOCALLY

As you drive down West 7th Avenue, you see two giant new buildings. One is 7-Eleven. We aren't surprised by this, since those stores have been popping up new versions of their old stores all around town, but the second one puzzled me. After a few weeks, I learned it's a Black Rock Coffee Bar.

In the Oct. 19 *Eugene Weekly*, we had the best of the baristas listed. No. 3 was at Stay Woke.

What do these two things have in common?

They now will share the same block. What was Black Rock Coffee thinking? Their competition is Dutch Bros. They shouldn't be allowed to open a shop next to one of our beloved local coffee kiosks.

How did the city approve this? We always go on about supporting locals, but what the hell is this? Very uncool, Black Rock Coffee. And the city of Eugene? What the hell.

I encourage everyone to keep visiting Stay Woke and boycott Black Rock!

Maggie Morello
Eugene

OREGON PERS MUST DIVEST FROM THE WAR IN GAZA

Normally, I'd be sleeping at this time, but normally I'd be in Eugene relieved that the neighbors' dogs weren't keeping me awake with their barking. Instead, I'm in Bethlehem listening to the sound of Israeli jets overhead likely on their way to drop more bombs on Gaza. When I contacted the KEZI reporter who'd written about Sen. Ron Wyden's stop in Eugene and his comments on the Middle East crisis, an interview followed. Unfortunately, the resulting news story left out the part about the cause of this crisis, the Israeli occupation and America's role in it.

Forty-five miles away in Gaza a massacre is underway, executed by the Israeli forces and funded by the American taxpayer, among other unknowing investors, such as PERS members. Yes, the Oregon Public Employees Retirement Fund (OPRF) has numerous equities supporting the Israeli occupation. Check out Elbit Systems for starters. I learned of OPRF investments in May 2022 and have been trying to get out of them ever since. I can't live with or on a pension derived from investments linked to harms to people and places. Not only am I linked to the slaughter of Gazans, but also the daily indignities Palestinians are subjected to in their own land, not to mention the ongoing theft of that land. My taxes and retirement benefits are no less a part of this occupation than Netanyahu, the Ministry of "Defense" and the forces doing the dirty work.

There's hope, though, or at least I'm hoping in hope. In the 1980s, PERS divested from apartheid South Africa. Now if only I can help the Oregon Investment Council, the appointed fiduciaries deciding OPRF investments, to understand that the Israeli occupation is apartheid against Palestinians. A review of Amnesty International's comprehensive report on the matter can elucidate this fact. Or I'm happy to be the OIC's eyes and ears on the ground here in occupied Palestine. It doesn't look or sound pretty, certainly not like something anyone would want to perpetuate with their pension fund.

I guess I have KEZI to thank for this

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letter, as it took the news agency some real effort to report on what began here on the morning of Oct. 7 without addressing the why. Because KEZI couldn't or wouldn't, I've turned to the one local news source that will. Thank you, *Eugene Weekly*.

*Molly Sirois
Eugene*

**'A DUTY THEY
COULD NOT DEFINE'**

The Army deployed 65 infantry divisions for World War II. Each was a small town with equivalent community services plus eight categories of combat arms. Though artillery, engineering and heavy weapons engaged the enemy directly, the foot soldier endured the greatest hazard with the least chance of reward. Except for the Purple Heart and the coveted Combat Infantryman's Badge, recognition often eluded them, because few remained to testify to the valor of the many.

Nearly a third of these divisions suffered 100 percent or more combat casualties. However, regimental staff often saw their frontline units obliterated three to six times over. A typical 14,000-man division contained 81 rifle platoons fielding the 3,240 soldiers who first assaulted enemy positions. Here the division suffered 70 percent to over 80 percent of their casualties. Added to these were half again as many non-battle human wrecks debilitated by trench foot, frostbite, pneumonia, hernia etc.

Ernie Pyle said of them, "The worst experience of all is just the accumulated blur, and the hurting vagueness of being too long in the lines, the everlasting alertness, the noise and fear, the cell-by-cell exhaustion, the thinning of the surrounding ranks as day follows nameless day. And the constant march into the eternity of one's own small quota of chances for survival. Those are the things that hurt and destroy. But they went back to them because they were good soldiers, and they had a duty they could not define."

*Nolan Nelson
Redmond*

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VIEWPOINT BY KELLY JOHNSON

Investing in the Arts

**NEW STUDY SHOWS STRENGTH OF ARTS AND
CULTURE AS ECONOMIC DRIVERS IN EUGENE**

Eugene has a remarkable legacy of arts support, shaping the distinct and dynamic arts community we cherish today. Esteemed institutions like the Very Little Theatre and Eugene-Springfield Youth Orchestras, and iconic destinations like the Eugene Saturday Market and the Hult Center hold decades of cherished memories for our community members.

Every day, our nonprofit arts and culture organizations are actively transforming their communities into better places to live and work, nurturing creativity, celebrating diversity and spreading joy.

In a time when many government and private sector leaders may feel challenged to fund the arts, a new national study brings a welcome message: When you invest in the arts and culture, you are investing in an industry that strengthens your economy and builds more livable communities.

Arts & Economic Prosperity 6 (AEP6), a comprehensive study of the nation's nonprofit arts and culture industry conducted every five years, has recently unveiled truly impressive results. In 2022, Eugene's arts and culture sector generated a remarkable \$123.8 million in economic activity. This figure comprises spending by nonprofit organizations and the economic ripples created by people attending arts events.

Nonprofit arts and culture organizations are more than creative entities; they operate as thriving businesses. They create jobs, engage local professionals like accountants and plumbers and actively support neighboring businesses by procuring goods and services. This financial infusion — \$90.2 million dollars here in Eugene — ensures the sustainability of these vital institutions while acting as a driving force for broader economic growth within our community.

Furthermore, art events also catalyze economic activity through spending by attendees. When people attend a cultural event, they often make an outing of it — dining at a restaurant, paying for parking or public transportation, enjoying dessert after the show, and returning home to pay for child or pet care. Audience spending generated \$33.6 million, underscoring the mutually beneficial relationship between the arts and local commerce. In all, this economic activity supports 2,714 local jobs.

Investment in the nonprofit arts and culture industry fosters

communities where people want to live and work. It is where entrepreneurs and creative businesses are launched and where nighttime economies flourish. When we prioritize diverse cultural expressions and traditions, it nurtures social connections, promotes community pride and identity, and boosts tourism by providing authentic experiences that draw visitors to the community. If visitors have a positive experience, it may become a place to work — and ultimately one in which to live. Creating livable communities is economic development.

In Eugene, local arts and culture events drew nearly 150,000 visitors from outside Lane County. On average, excluding ticket prices, their spending on events exceeded that of local attendees by 187 percent (\$68.73 to \$23.92). Moreover, these events help keep discretionary spending close to home, with nearly 42 percent of local attendees admitting they would have traveled outside the area for a similar event.

AEP6 extends beyond economic and financial data to include social impact measurements that gauge arts and culture's influence on community well-being. In Eugene, a striking 91 percent of attendees agreed that the activities or venues where they were surveyed inspired a profound sense of pride in their neighborhood or community.

The arts endured a severe blow from the COVID-19 pandemic and continue to recover slowly. Nevertheless, they played a crucial role in helping us heal socially and bounce back economically. The arts introduced joy during trying times, mitigated isolation and loneliness and boosted overall life satisfaction. They also reignited our local economy, encouraging people to venture out, engage and invest in the community.

AEP6 makes clear that when we fund the arts, we are not supporting a frill or an extra. Rather, we are investing in an industry — one that stimulates the economy, supports local jobs and contributes to building healthy and vibrant communities. Let's continue building upon this legacy of arts support in Eugene, nurturing a creative environment that uplifts us all.

Kelly Johnson is executive director of the Arts & Business Alliance of Eugene. The full AEP6 study by Americans for the Arts and highlights are available on the Arts & Business Alliance of Eugene's economic impact page ArtsBusinessAlliance.org. Randy Cohen, vice president of Research of Americans for the Arts will speak about the AEP6 study and local data at the Eugene Area Chamber of Commerce's Economic Summit Nov. 9 at Lane Community College.

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‘Thriving in Chaos’

EUGENE SCHOOL DISTRICT 4J BOARD OF DIRECTORS’ NEWEST MEMBER ERICKA THESSEN IS THROWN IN THE FIRE, AS SHE IS SWORN IN AFTER THE 2023-24 SCHOOL YEAR BEGINS

By Sophia Cossette

Adorned in heart-shaped eyeglass frames, the Eugene School District 4J Board of Directors’ newest member, Ericka Thessen, was sworn in with a smile on Oct. 3. In an interview with *Eugene Weekly*, Thessen addressed her ideas on improving mental health resources and academic accommodation processes, the unhoused student population and lack of BIPOC teachers in the district.

While new to the 4J board, Thessen says she is no stranger to the tumult that can ensue in local politics. The single mother of three has worked as a licensed physical therapist for 26 years and says the frenzy of her work in the hospital has prepared her for the position.

“I have my job in the emergency department, an observation holding unit, so you know it’s sort of a running joke that I thrive in chaos,” Thessen says. “And honestly, it’s not that different here. We have a lot of work to do and not always a ton of time to do it, and the funding is always never sufficient. At the end of the day, it’s about doing what’s best for our students and our staff and really kind of triaging and identifying what really needs to be focused on.”

Thessen originally hails from the Midwest but came to Eugene to begin her career as a physical therapist with PeaceHealth 26 years ago, where she now continues to work full-time at RiverBend.

Thessen’s entrance to the board came after former 4J board member Laural O’Rourke resigned in July, alleging racial discrimination and harassment from fellow board members.

The board received 24 applications to fill O’Rourke’s vacant seat, and after multiple rounds of interviews, the board appointed Thessen to Position 2 by a unanimous vote.

Thessen’s biggest driver to join the board was her children’s experiences and struggles in 4J district schools. “I have two kids that are autistic, and I have one kid that has pretty significant health and mental health struggles,” Thessen says. “So watching them navigate school really is what landed me here today.”

Thessen recalls the nightmare of attempting to navigate the mental health system for her child, who was diagnosed on the autism spectrum later in life. She says she believes expenses of a diagnosis, counseling and advocating for accommodations and help in schools are a likely common issue for many parents of students in the 4J district.

For many district students, and in public education in general, getting Individualized Education Programs (IEPs) and 504 Learning Plans established for students with learning disabilities can be challenging. Thessen cites tight budgets and limited resources as a culprit behind the current shortcomings of mental health resources in 4J.

Now on the board, Thessen hopes to bring her personal experience with mental health advocacy to the district level.

“I just think there’s lots of opportunities because a lot of kids are struggling, you know, whether it’s anxiety or eating disorders or depression and self-harm,” she says. “I think there are ways that we can support students better, but a lot of it means partnering with local community agencies.”

In addition to mental health resources, Thessen spoke with *EW* on a range of current issues and plans on the school board’s docket.

The 2021-2022 four-year cohort graduation rate average for all students in the Eugene 4J School District was 80.75 percent, but the grad rate for 4J unhoused students was 46.92 percent and 59.34 percent for students with disabilities.

While the district does provide resources for unhoused students, Thessen explains that there are still issues with the programming. Many students aren’t technically houseless but are in unstable housing conditions, and the self-reporting system also allows some to fall through the cracks. She has previous work doing street outreach for CORE (Community Outreach Through Radical Empowerment), an organization that helps young people on the streets in Eugene and is eager to work alongside her fellow board members on this district issue.

“That is something that’s extremely important to me, and that is something that I’ve always looked at from when I was on site councils to now,” Thessen says. “It is 100 percent one of our key focal groups as identified both by the state and just as a district because we know that that is one of the populations in which their graduation rate is not meeting other student groups.”

Thessen also tells *EW* the development of the affinity groups for the district’s middle and high schools is a current project she is excited to be involved in. The Eugene 4J district has been no stranger to talks of racial diversity and the need for more equitable inclusion of BIPOC students in recent years, and she acknowledges this topic as something on the board’s radar.

The 2022-23 Oregon Department of Education Eugene SD 4J profile shows that the district reported 0 percent of its teaching staff is Black and 7 percent is Hispanic, with the overwhelming majority of teaching staff being white, at 88 percent.

“I think at the end of the day, we have to retain and recruit more staff of color. I know that the district is working on this, it’s not like I’m bringing up a novel idea. It’s on the superintendent’s radar and on the board’s radar and this is extremely important,” Thessen says. “It’s important if you’re a student of color, if you’re a student with a disability, there is nothing more awesome than looking up and seeing somebody that shares your experience teaching you.” ■

The Eugene School District 4J board holds public meetings at 7pm the first and third Wednesday of each month in the 4J Education Center, 200 North Monroe St.

This story was developed as part of the Catalyst Journalism Project at the University of Oregon School of Journalism and Communication. Catalyst brings together investigative reporting and solutions journalism to spark action and response to Oregon’s most perplexing issues. To learn more visit Catalyst.Journalism.uoregon.edu.

slant

• Good election news for progressives here—and around the country.

Eugene City Councilor

Lyndsie Leech trounced her opponent for the Ward 7 seat in the Tuesday, Nov. 7, special election, drawing 58 percent of the vote to conservative Barbie Walker’s 42 percent as of press time. It was an election that shouldn’t have happened, spurred by a vicious recall against former Councilor Claire Syrett for her support of public transit. Happily, Ward 7 voters saw through the scam this time and elected another councilor who supports progressive causes. Nationally, abortion rights scored unexpectedly big wins from voters in Ohio, Virginia and Kentucky. Don’t let those Biden-Trump polls get you down.

• We are happy to see former *Weekly* intern, Lane Community College grad and former *Oregon Daily Emerald* editor Hannarose McGuinness’s byline in *The Register-Guard*. **We take a lot of pride in Eugene Weekly interns going on to journalism careers**, and McGuinness will be contributing a local voice and news coverage to the daily paper. It’s November, which is the start of the giving season — feel free to check out Support.EugeneWeekly.com for how to contribute to the our internship program’s stipend. And keep picking up the paper and telling advertisers you saw them in the *Weekly* because

that supports your independent local news source, too!

• **Corrections/clarifications:** in our Nov. 2 article celebrating 50 years of the Hoedads Reforestation Cooperative, we mistakenly quoted a former Hoedad as saying she was one of the few Hoedads who was not a lesbian. She was actually referring to one of the two all-women Hoedad crews, Half and Half, which was primarily a lesbian crew. Sources tell us there was a big brouhaha about it on the Hoedads’ Facebook page.

• The summer harvest is in, and the **Willamette Farm and Food Coalition is back with the 13th annual Fill Your Pantry** event, noon to 4 pm Sunday, Nov. 12, in the Agricultural Pavilion at the Lane County Fairgrounds, 796 W. 13th Avenue. There will be upward of 36 vendors this year, and you can get your supply of veggies, bread and other foods for the winter. It’s a great way to support small farmers and food businesses in Lane County.

• **Eugene Weekly is once again collecting clothing and winter supplies for White Bird Clinic** to distribute to those in need. Every year we are awed and touched by all things readers bring in to help community members to stave off the cold from warm used coats to handknit hats and scarves. Think wool blankets, tents or anything else someone might need to survive Oregon’s cold wet

nights. Drop them off at 1251 Lincoln Street weekdays between 9 am and 5 pm.

• **Two important community names showed up in The Register-Guard’s obituaries this past weekend.** For some, obits are tragic, but for others they are glances into lives well lived. And obituaries often tell us a detail of history it behoves us to remember. For instance, the obituary of **Debbie Mohr**, published Nov. 5 in memory of her death this past August, told us that when she married DeNorval Unthank Jr. of Portland, interracial marriage was illegal in the state of Oregon. The couple, who were targeted with a cross burning while at the University of Oregon, were legally married in Vancouver, Washington. That was 1951, and the anti-miscegenation law was repealed later that year.

Another important obituary in the *RG* tells us, sadly, about the death of **Ron Eachus** at age 76 from a heart attack while hiking in Bhutan. Eachus was *Oregon Daily Emerald* editor, UO student body president and a fierce opponent of the Vietnam War. He spent his life working for the people at the bottom, trying to make the world a better place. His memorial service will be from 2 to 5 pm Saturday, Jan. 6, at the Salem Convention Center, 200 Commercial Street SE. As the obituary said, “All are welcome to attend and celebrate Ron’s life”.

Out of Gas

THE UNIVERSITY OF OREGON'S METHANE-POWERED BOILER SYSTEM NEEDS TO GO, CLIMATE ACTIVISTS AND LOCAL POLITICIANS SAY

By Emerson Brady

A

ccording to the Oregon Department of Environmental Quality, the University of Oregon's boiler system is now the single largest source of climate polluting emissions in Eugene.

Local climate activist organizations, politicians, unions and students sent a letter addressed to University of Oregon President Karl Scholz and the Board of Trustees urging the UO to stay true to its goals of reducing greenhouse gas emissions.

The Nov. 3 letter details how replacing the UO's gas boiler system with electric heat pumps and heat recovery chillers can reduce greenhouse gas emissions and heating costs in the long term.

The UO Thermal Systems Task Force — which is composed of faculty members, grad students and Board of Trustees members coming from areas such as environmental studies, law and construction — has been working on a report on thermal heating systems on campus as well as outlining four options for heating systems that could reduce greenhouse gas emissions. These options include maintaining the heating system already installed, using electric instead of gas boilers, converting to a hot water distribution system and adding heat recovery chillers, or converting to a hot water distribution system and adding heat recovery chillers as well as electric heat pumps.

Climate change organizations such as Beyond Toxics and Fossil Free Eugene endorse the fourth option; converting to a hot water distribution system and adding electric heat pumps and heat recovery chillers, the latter of which is where the heat of condensing is absorbed by a water loop and used for heating. It provides, they say, "the greatest level of efficiency and mitigates impacts to the electric grid."

Director of Sustainability and facilitator of the Thermal Systems Task Force Steve Mital understands the appeal of option four for its dramatic decrease in emissions, but also notes in an email that it would cost several hundred million dollars and take 12 years to implement. Mital writes, "Option four would be the most complicated and expensive construction project in the University of Oregon's nearly 150-year history."

Fossil Free coalition coordinator Aya Cockram says, "This is an issue that matters to the community because we have climate goals that we're trying to meet and we can't do that without the university."

The letter, signed by such local politicians as Mayor Lucy Vinis and Oregon state Sen. James Manning, notes that Eugene's Climate Recovery Ordinance calls for fossil fuel use to go down by 50 percent from what it was in 2010 by 2030.

"The UO has a once-in-a-generation chance to lead our state in the transition off polluting fossil fuels — and in doing so, creating good, living-wage, union jobs," Manning says in an email.

Cockram points out that using the boiler system to heat the university not only increases greenhouse gas emissions but also imposes health risks to students, faculty and those who live near campus. A study done by the Harvard T.H. Chan School of Public Health in 2021 concludes that burning fossil fuels in buildings was responsible for 20 premature deaths in Oregon in 2017. "Gas harms communities and disproportionately harms communities of color," Cockram says. "Gas harms the lungs of young people."

The letter says the university's 2021 GHG (greenhouse gas) Inventory shows that most of the institution's greenhouse emissions come from using methane in buildings, amounting to more than 22,000 metric tons annually.

Cockram and Alyssa Rueda, a recent UO graduate and climate justice organizer for Beyond Toxics, both say the UO has promised to be more sustainable, but that communication with the wider public about what that looks like has been lacking. "When I first started at the UO there was a big highlight on the things that the UO does right like reusable plates, the plants around the buildings and how that's a way to filter waste water, but I feel like I didn't hear about what could be done better," Rueda says.

The UO Thermal Systems Task Force has until March 2024 to decide which heating system option it will recommend to the university. ■

To learn more about the UO Thermal System Task Force and its proposals for a new heating system go to cpfm.uoregon.edu/thermal-systems-transition-study-task-force. The task force is planning to share information with students and faculty at public forums from 6 pm to 7:30 pm Jan. 16 and from 12:30 to 2 pm Jan. 17. Both events will be held in the EMU Ballroom.

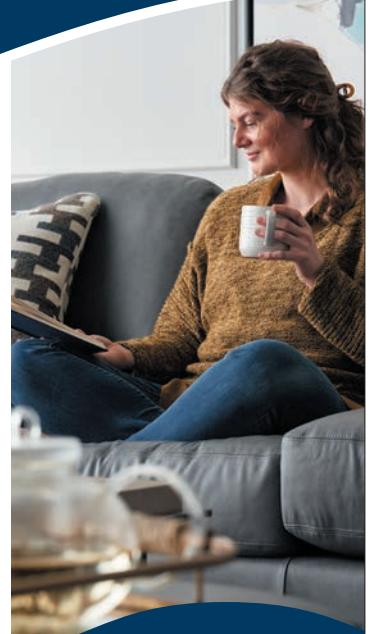
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BAILANDO EN LA COCINA

ANDY LLARENA BRINGS THE FOOD AND FLAVORS OF CUBA TO DOWNTOWN EUGENE *By Josiah Pensado*



PICADILLO

Photo by Todd Cooper

In order for you to accurately gauge the quality of a Cuban restaurant, you have to order the gold standard of measurement: Cuban sandwich with a coffee. If the sandwich's pork is dripping with flavor and the coffee keeps you up for the rest of the week, you struck Cuban gold.

At the intersection of Broadway and Charnelton lies Eugene's Cuban goldmine: **Havana Cafe**. The minute you walk in, your mouth will start to water and you will smell smells you didn't even know existed, but are glad that they do. The smell of the pork and coffee, the sound of the music, and the colorful chairs and mural on the wall invite you to walk in and eat to your heart's content.

Owner Andy Llarena opened up Havana Cafe on March 11 of this year. Llarena says he had always wanted to open a restaurant and he saw a local demand for Cuban food. "When I moved to Eugene, the first thing I noticed coming from Los Angeles was there's no Cuban restaurant. I thought, 'OK, well, fortunately I know how to cook myself,'" Llarena says.

The food at Havana Cafe lives up to Llarena's and his staff's cooking skills. Standouts on the menu include Andy's original Cuban, the *ropa vieja* (old clothes, a Cuban staple), *picadillo* (ground beef with beans and white rice) and the croqueta sandwich.

Llarena started learning how to cook from his mother

when he was 15. "Since I was very, very young, my mom had me in the kitchen. I kind of figured she wanted a girl but she got stuck with a boy so decided to show him how to cook," Llarena said.

One key element Cuban cuisine is known for is its coffee – the cafe has *buchito* (a 3/4 oz shot) *cortadito* (coffee with milk), *café con leche* (coffee with more milk) and the *colada* (a fuller serving of coffee). Cuban coffee is a race car with nitrous that can only be described as "shocking," Llarena says. And I am very much inclined to agree.

"I tell this story to everybody because it's almost perfect," Llarena says. Back when the restaurant was getting the final touches before it opened, he hired a painter to do a mural of a decorative map of Cuba. The painter was working late, putting on the last urethane coat on the wall. "He says it's going to be a late night." So, Llerena asks the painter, "OK, how late?" The reply: It could be midnight or morning.

No problem, Llarena tells him, and the painter asks, "Can I get a little coffee?"

Llarena says "I'm like, 'Well, sure. Are you sure?' He says 'Yes, I'm sure.' So I poured him a colada, which is a 4-ounce cup, and he drank it. We got out of here pushing around 2 am and he went home," Llarena says.

The next day, as Llarena tells it, "It's opening day, the house is packed. We're running around like chickens with

their heads cut off," and the painter walks in at about 12:30 pm, looking "like death" and saying, "Man, 4:30, I am still rolling around. I could not get to sleep."

Llarena's strong connection to family and culture is something you can appreciate when you eat at Havana Cafe. He commonly checks in on his customers, ensuring that they are enjoying their food.

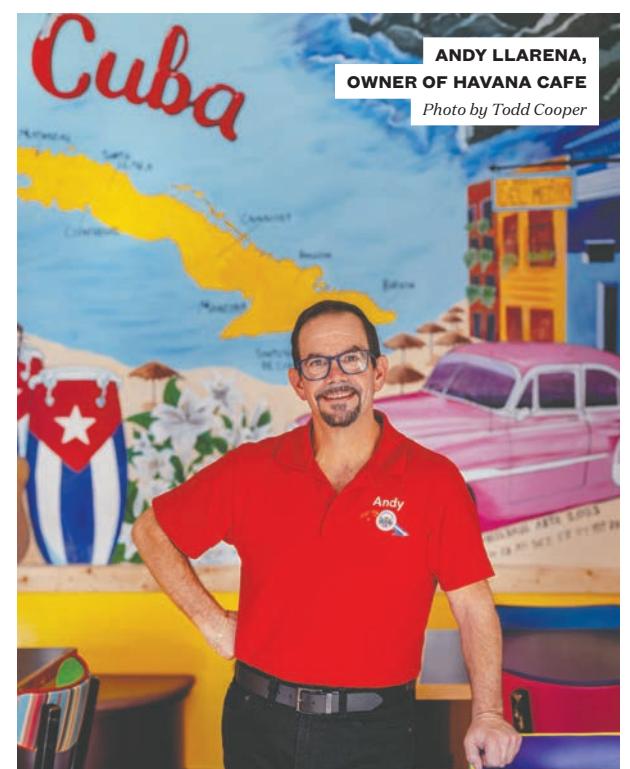
Llarena was in the U.S. Marine Corps from 1982 to 1988, and his son served in Iraq and received two Purple Hearts for his service. "We love our roots, but we also love the United States," Llarena says.

In Llarena's kitchen there is a sign that says "En este cocina, bailamos," meaning "In this kitchen we dance." Llarena says that he and his employees dance in the kitchen and bump into each other while they cook. "I am loving what I do here," he says.

Being able to sell his own product and share the food he grew up with means the world to Llarena, and it makes his day from the minute he opens to the time he closes.

Do yourself a favor and head to Havana Cafe, get yourself *ropa vieja con un cortadito* and soak in the flavors and the colorful, warm atmosphere. Just tell them that the *Eugene Weekly* sent you. ■

Havana Cafe is open from 11 am to 8 pm Wednesday through Sunday at 225 W. Broadway and can be contacted at 541-884-1287. More information can be found at havanacafeeugene.com, @havanacafe on Instagram.



**ANDY LLARENA,
OWNER OF HAVANA CAFE**

Photo by Todd Cooper

MORSELS *Tidbits of food news* BY EW CHOW STAFF

Eugene foodies were dismayed when **Izakaya Meiji** announced its doors were shutting, but really it was another door opening, at 345 Van Buren as **Jungle-fowl**, open 5-11 pm and closed on Wednesdays. Find it at [Instagram.com/junglefowlugene](https://www.instagram.com/junglefowlugene).

Ninkasi Brewing's Better Living Room abruptly closed Oct. 29 with only four days' notice to staff, causing consternation among its patrons, but life disrup-

tion to some 30 or so employees. Beer industry news source *Brewbound* noted at the end of May that portfolio brand Wings & Arrow merged with Ninkasi Brewing to form Great Frontier Holdings, which *Brewbound* says, citing a press release, "will make Great Frontier the third largest independent alcohol producer in the West, when including contract brewing."

Speaking of Main Street, you may have noticed some

changes. The owners of Springfield's **Bartolotti's** are going from a taste of New York Italian to Appalachia at the newly opened **Cascade Biscuit Kitchen**. And, boy, are these some whopping servings. The restaurant drowns huge, fluffy biscuits in gravy. Plus the restaurant serves po' boy sandwiches. And if you've saved some room for desserts, head over to **Mr. Ice Cream**, which serves up creative takes on ice cream

GO BEYOND THE IMPOSSIBLE

THE ART OF THE HOMEMADE VEGGIE BURGER IS ALIVE AT THESE RESTAURANTS *By Henry Houston*

A pound of veggies might not equal a pound of flesh, but when mashed together and slapped on a grill, a veggie burger can be just as satisfying as its meaty sibling.

Vegetarians, vegans or people who just want to cut down on the amount of meat they eat (you know, because of the health benefits and environmental pluses) usually have limited veggie burger options. Sometimes restaurants offer processed veggie burgers or a slab of portobello mushroom. Both great options, but the art of the fresh, in-house-made veggie burger is thriving in some Eugene restaurants.

Chef Tiffany Norton of **Party Bar** has a veggie burger on the menu that for the most part has been perfected, experiencing only slight tweaks over time since it was first offered more than 12 years ago, back when the restaurant was a food cart. And she doesn't mind sharing some of the (vegetarian) sausage-making because, as she says, no one in their right mind would go through this process in their home kitchen.

Norton isn't wrong that her recipe is complicated. It's a long process of smoking cremini mushrooms, sautéing with onion, soaking with pinto beans, grinding it all in a grinder, baking and then a few more steps later ends up on a flat top grill in some garlic oil.

"You don't feel like you're eating, like, a patty of refried beans," Norton says. "The mushroom gives it a lot of texture."

Back when Norton was working on the veggie burger at Party Cart, Impossible and Beyond burgers weren't available. And with an ethos of offering homemade foods at the cart, she says she didn't want to rely on the mass produced veggie burgers that were around.

But it took time. Norton says she struggled with the veggie burger and its texture, but looked to falafel for inspiration. With falafel, you have to soak chickpeas overnight, so she applied that to other beans, as well as grinding the beans, forming patties and then baking them.

The basic veggie burger option at Party Bar comes with bread and butter pickled onions along with a cashew-based white tangy barbecue sauce that Norton says is similar to Alabama ranch — a mayonnaise-based horseradish sauce.

And the burger can be dressed up with culinary creativity. Currently, the veggie burger special can be offered as a Nashville hot, filled with fried green tomatoes, garlicky aioli, shredded lettuce and dill pickled zucchini.

Just a few blocks south of Party Bar is another restaurant where the art of the in-house veggie burger is alive.

Staying true to its focus on in-house prepared dishes, **Claim 52** Owner Mercy McDonald tells *Eugene Weekly* via email that the restaurant tried out the Beyond Meat patty, a pea protein-packed alternative, when it was first



DROP BEAR VEGGIE BURGER

Photo by Josiah Pensado

released but customers weren't happy with it. "It was too much like meat and grossed people out," she adds.

Claim 52 has been experimenting with its veggie burgers. McDonald says they've tried out a mushroom-centric version, but the current black bean and quinoa blend is the most popular so far, offering a solid consistency and flavor and goes well with a variety of toppings and sauces.

Making veggie burgers in-house takes more time for the kitchen than slapping a mass produced veggie patty on the grill, but McDonald says they can still offer the in-house veggie burger at a good price point and offer customers a whole food — which makes it OK to gorge on the tater tots.

To get a taste of a homemade veggie burger with a Down Under perspective doesn't require a trip to Australia. Just go down south on Willamette Street to Drop Bear Brewery.

Drop Bear Brewery owners Lorraine and David Lehane are vegans and have firsthand experience of what it's like eating at restaurants where plant-based alternatives are an afterthought. So they made sure their restaurant embraces veganism, from its in-house brewed beers to their veggie burgers.

The Drop Bear veggie burger is a black bean- and mushroom-based patty, along with secret spices, Lorraine says. "We wanted something that's full of flavor but doesn't fall apart when you bite into it. And something that people

will keep coming back for."

Being from Australia, both Lorraine and David say they were surprised with how American restaurants throw so much sauce on a meat or plant patty. Typical burgers in America are spiced with salt and pepper and then have some sort of sauce on it — whether that's a ketchup, mayonnaise or a thousand island-like sauce — but Drop Bear Brewery follows the Australian method.

"We have a tendency to put spices on it," Lorraine says, hinting at a secret blend of spices but keeping the recipe secret. "You can eat our black bean burger on its own and it would be very flavorful."

Since opening last year, Drop Bear Brewery is working to become a hotspot for vegans. The restaurant is still working on increasing its in-house made veggie burger offerings — possibly one in the near future that's lighter and quinoa-based.

"We're getting known in the vegan community," Lorraine says. "We've had so many people come in and go, 'Oh, we didn't even know you were here.'"

Party Bar is at 55 W. Broadway. Open 4-9 pm Wednesday and Sunday, 4-10 pm Thursday through Saturday. PartyEugene.com.

Claim 52 Brewing is at 1203 Willamette Street, hours are noon to 9 pm Sunday through Wednesday, 11 am to 9 pm Thursday through Saturday. Claim52Brewing.com.

Drop Bear Brewery is 2690 Willamette Street. Hours are 4-9 pm Wednesday and Thursday, 4-10 pm Friday, noon-10 pm Saturday, and noon to 8 pm Sunday; closed Monday and Tuesday.

(using only the finest from Umpqua Dairy). They sold us when we saw ice cream nachos on the menu.

• After being closed for several months, leaving a hole in our greasy spoon-loving stomachs and an empty space in the Paramount strip mall on Springfield's Main Street, **Busy Bee Cafe** is back in business. *The Chronicle* reported back in June that the restaurant was reopened by Meg Holiday, who, along with her

husband and her husband's business partner, also own John Henry's and Slice Pizzeria.

• Fonta Molyneaux, president of the **Lane County Beekeepers Association**, tells *EW* that at the Oregon State Beekeepers Association Conference in October, her Wild Everlasting Farm honey took first place in two categories, and fellow local beekeeper and Lane County Beekeepers board member Ariel Schulze of

HoneyStung Bees won the other categories, meaning they swept the competition. Molyneaux tells us, "Our sisterhood is powerful as we radically collaborated to support each other's woman-owned and operated small farm businesses in Lane County!" Find the winning honey at the Lane County Farmers Market and the Holiday Market. ■

Send your food and dining tips to Chow@EugeneWeekly.com.



This Veterans Day, experience a day like no other at 4 Spirits Distillery for the fourth annual **Corvallis Spirits Festival** Nov. 11. "4 Spirits Distillery is military-minded, and it represents four fallen soldiers," says Dawson Officer, owner of 4 Spirits Distillery. In addition to 4 Spirits, participating distilleries include Branch Point, Bull Run, Dilley and more. With over 100 creations to try, there is something for everyone. Try out the all-inclusive tastings from distillers' favorites or have the cocktail bar mix you up your favorite drink. "With three breweries, a couple of wineries and 20-plus distilleries from around Oregon, you can try anything from brandy, whisky, vodka, gin," Officer says, adding, "I will say that Oregon has many producers of alcohol that make great craft spirits." If you find a bottle you like, you can purchase it and have a bottle concierge all night long. Feel the beat and get up on your feet to dance to Rich Swanger's Americana and mystic country music as well as Americana and acoustic sounds from the Mellencamp tribute band, Blood on the Plow. Football fans, don't worry about missing the local games. The Oregon State University game will be projected on two large screens with the University of Oregon game to follow. Break out your taste buds and grub out at Grindz Hawaiian and Lupitas Mexican food trucks. Things get messy with the "Battle of the Bosses" pie-eating showdown with local celebrities, including county commissioners from Benton, Lincoln, Linn, Polk and Lane's own Ryan Ceniga. Have a stake in the competition by voting on who you think will win for a chance to take home money or donate it. All proceeds from the festival transfer directly to supporting veterans through the 4 Spirits Foundation.

Corvallis Spirits Festival is 1 pm Nov. 11 at 4 Spirits Distillery, 3405 Southwest Deschutes St., Corvallis. Designated drivers are \$20 for entry and must consume no alcohol, but mocktails are available. General admission is \$30 including all tastings from vendors. Parking is limited at the distillery. Tickets can be bought at 4SpiritsDistillery.com. More parking is available at the home and garden parking lot at Home Depot. A shuttle will transfer people back and forth. — Brianna Murschel

THURSDAY

NOVEMBER 9

ART/CRAFT

Expression Thru. Art, 4:30-5:30pm today & Thu., Nov. 16, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. FREE.

Oregon Culture Night: Traditional Weaving of the First People of Southern Oregon, 6-7pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. \$6.

CIVICS

HRC — Advocacy Work Group, 5-6pm. Online link at Eugene-OR.gov.

Active Transportation Committee Meeting, 5:30pm, Atrium Bldg., Sloat rm, 99 W. 10th Ave.

Police Commission Meeting, 5:30pm. Online link at Eugene-OR.gov.

COMEDY

NW Premium Comedy, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette. \$15-20.

Photo courtesy of 4 Spirits Distillery

Wild Ones: A Curated Comedy Open Mic, 7:30pm today & Thu., Nov. 16, WildCraft Cider Works, 232 Lincoln St. FREE.

Chelsea Handler: The LBB Tour, 8pm, Hult Ctr. \$35-125.

FILM

Digimon Adventure 02: The Beginning, 7pm, Art House, 492 E. 13th Ave. \$12.50-13.50.

Ghost in the Shell, 1:30pm, 4:45pm & 7:30pm, Art House, 492 E. 13th Ave. \$10.50-12.50.

FOOD/DRINK

Inaugural Great Beer Fest, 11:30am-10pm thru. Sun., Nov. 12, beergarden, 777 W. 6th Ave. FREE.

Weeknights w/ Thai Fusion Thai Food & Capitello Wines, noon-8pm today thru. Sat., Nov. 11, Capitello Wines, 540 Charnelton St. More info at ThaiFusionEugene.com.

Thursday Tasting Series: Little Beast & Fort George, 5-7pm, The Bier Stein, 1591 Willamette. FREE.

GATHERINGS

Repair & Alter your Stuff (RATS), 3-5pm, Zephyr House, 692 Jefferson St. FREE.

Queer, Trans & Disability Group, 6-7pm today & Thu., Nov. 16. Email Info@Transponder.Community for link. FREE.

Codependents Anonymous (CoDA) Meeting, 7-8pm today & Thu., Nov. 16, Wellsprings Friends School, 3590 W. 18th Ave. FREE.

Sound Bath Fundraiser, 7-9pm, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. \$25.

KIDS/FAMILY

Preschool Storytime, 10:15-10:45am today & Thu., Nov. 16, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Create w/ Felt, 4pm, Downtown Eugene Public Library. FREE.

Police Commission Meeting, 5:30pm. Online link at Eugene-OR.gov.

LECTURES/CLASSES

Dirty Talk w/ Javay, The Millennial Sexpert, 7-8:30pm, As You Like It, 1655 W. 11th Ave. \$20.

MUSIC

Open Blues Jam w/ Dave Roberts, 6pm today & Thu., Nov. 16, Jimmy Mac's

Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C. Mambira + McLaughlin, soulful-electric, 7pm, Thinking Tree Spirits, 88 Jackson St. N/C.

The Greg Nestler Band, singer-songwriter, 7pm, beergarden, 777 W. 6th Ave. N/C.

The Infamous Stringdusters w/ Chris Jacobs, bluegrass, 7pm, McDonald Theatre, 1010 Willamette. \$30.

Balkan Bump w/ Mah Ze Tar, Balkan folk culture, 8pm, The Big Dirty, 844 Olive St. \$18-35.

Tall Poppy String Band, 7:30pm, The Hybrid Gallery, 941 W. 3rd Ave. \$15.50-18.

MDC, The Melders, Break-neck Flow & DMF, hardcore punk, 9pm, Sam Bonds, 407 Blair Blvd. \$15.

Funk Jam!, 9:30pm today & Thu., Nov. 16, Luckey's Club, 933 Olive St. N/C.

NIGHTLIFE

Beginners Board Game Night, 5-10pm today & Thu., Nov. 16, Funagain Games Game Parlor, 2711 Oak St. FREE.

Karaoke w/ Jeff, 6-10pm today & Thu., Nov. 16, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Queer Eugene & HIV Alliance host Trivia, 6pm, 255 Madison St. RSVP at 255Madison.com.

Cribbage Night, 6:30pm today & Thu., Nov. 16, Falling Sky Brewpub, 1334 Oak Alley. More at EugeneCribbage.com. \$5.

Quality Trivia w/ Brett Silva, 6:30-8:30pm today & Thu., Nov. 16, Viking Brewing Co., 520 Commercial St. Unit F. FREE.

Small Batch Trivia from Geeks Who Drink, 7-9pm today & Thu., Nov. 16, Nelson's In The Whit, 394 Blair Blvd. FREE.

Trivia Night w/ Forest, 7pm today & Thu., Nov. 16, Gratitude Brewing, 540 E. 8th Ave. FREE.

Word. A Community Open Mic, 7-9pm, Wordcrafters, 438 Charnelton St., Ste. 102. \$5.

Wax Poetry Revue Burlesque, 9-11pm, The Big Dirty, 844 Olive St. \$10.

OUTDOORS/RECREATION Ninkasi Run Club, 5:30pm today & Thu., Nov. 16, The Ninkasi Better Living Room, 155 Blair Blvd. FREE.

SPECTATOR SPORTS College Volleyball: Oregon vs. Stanford, 6pm, Maples Pavilion. More info at GoDucks.com (Pac 12 Network).

THEATER

Hanging By Our Fingernails, 7-9:30pm, Spfd. High School Auditorium, 875 7th St., Spfd. \$5.

FRIDAY

NOVEMBER 10

CIVICS

City Club of Eugene Program, noon-1:30pm, Inn at the 5th, 205 E. 6th Ave. FREE.

FILM

In the Court of the Crimson King: King Crimson at 50, 7:30pm, Art House, 492 E. 13th Ave. \$8-11.

KIDS/FAMILY

Family Storytime, 10:15-10:45am, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

MUSIC

Bootleg Rose, alternative folk, 6-8pm, 16 Tons Cafe, 2864 Willamette. N/C.

Kaleidoscopic & The Ganja Marines, jazz-reggae-hip hop, 6pm, Zagwe's, 298 Blair Blvd.

Olem & Esme, guitar-duo, 6pm, Elizabeth's Wine Lounge, 105 Oakway Ctr. N/C.

Uncle Stumbles, '60s rock & roll style, 6pm, Whirled Pies, 199 W. 8th Ave. \$2.

Another Anthem, Sucker-punch & Kotter, punk-rock, 7pm, The Spot, 535 Main St., Spfd. \$10-12.

Atmosphere w/ HEBL + NO-FUN, underground hip hop, 7pm, McDonald Theatre, 1010 Willamette. \$35.

Charlene & Her Champagne Bruts, jazz-blues, 7pm, 255 Madison St. \$5.

Jon Franke, folk-swing-bluegrass-country, 7pm, Arable Brewing Co., 510 Conger St. N/C.

Ryan Debban, R&B-hip hop, 7pm, The Public House, 418 A St., Spfd. N/C.

Dervish, Ireland band, 7:30pm, The Shedd, 868 High St. \$18.25-36.

Jesse Palter, swing-soul, 7:30pm, The Jazz Station, 124 W. Broadway. \$25.

The Infamous Blues Doctor, 7:30pm, beergarden, 777 W. 6th Ave. N/C.

Viv & Riley, North Carolina Troubadours, indie-pop, 7:30-9:45pm, Tsunami Books, 2585 Willamette. \$19.50.

Coupe de Ville, rock, 8pm, The Embers, 1811 State Hwy. 99 N. N/C.

NorthWest River Band, rock, 8pm, Craig's Lucky Logger & Henry's Bar, 39297 McKenzie Hwy., Spfd. N/C.

re/Folium, Face Transplant, Tarantula Trust Fund & 2106, post punk-power pop-emo, 8pm, Ghost Town Outfitters, 1040 Tyinn St. \$5-10.

The Knock Offs, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette. \$7.

West Coast Wingnuts, folk-American, 8pm, Happy Hours, 645 River Rd. N/C.

Trouble Cuts, Howie & the Hot Knives & Latinum, indie-rock-garage punk, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

Laser Show: Lady Gaga & Lizzo, 7-9pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$7.50 for each show.

Karaoke w/ Lewie, 9pm-2:30am, Slice Downtown, 910 Willamette St. FREE.

Karaoke w/ Mikki, 9pm-1am, Gridiron Grill Taphouse, 2816 Main St., Spfd. FREE.

SOCIAL DANCE

Swing Dance Party, 7-10:30pm, Vet's Club, 1620 Willamette. \$12.

Salsa & Bachata Night, 9pm-12:30am, The Vet's Club, 1626 Willamette. \$8.

Church of 80s: Dance Party, 9:15pm-2am, Blairally, 245 Blair Blvd. \$4.

TEENS

Movie: D&D: Honor Among Thieves, 6pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

THEATER

Alastair Morley Jaques, 7-8:30pm, Shelton McMurphy Johnson House, 303 Willamette. \$30-35.

Hanging By Our Fingernails, 7-9:30pm, Spfd. High School Auditorium, 875 7th St., Spfd. \$5.

Matilda The Musical Jr., 7pm, The Ragozino Performance Hall, LCC, 4000 E. 30th Ave. \$9-18.

RCT — The Addams Family, 7pm, The Wildish Theater, 630 Main St., Spfd. \$10-15.

SATURDAY

NOVEMBER 11

ART/CRAFT

Garden Impressions Clay Sale, 9am-4pm today & Sun., Nov. 12, Bonnie Stambaugh, 1445 W. Broadway. Figure Art Sessions, 10am-1pm, LCC, 4000 E. 30th Ave. \$8 drop in, \$60 for 10 sessions.

Coloring Cafe, noon-2pm, Serene Abundance Studio Space, 1790 Hwy. 101, Florida. \$5 sug. don.

Paint & Sip — Fall into Winter, 3-5pm, Art w/ Alejandro, 246 E. 5th Ave., Ste. 224. \$45.

Astrology & Art, 6:30-9pm, Art w/ Alejandro, 246 E. 5th Ave., Ste. 224. \$65.

FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

FESTIVAL

Alpine Holiday Festival, 9am-4pm, Monroe Grade School Gym, 600 Dragon Dr., Monroe. FREE.

Corvallis Spirits Festival, 1-9pm, 4 Spirits Distillery, 3405 SW. Deschutes St., Corvallis. \$20-30.

FILM

Psychedelic Film, Discussion Circle & Library Browsing, noon-2pm, EDELIC Ctr., 631 E. 19th Ave., Bldg. B. FREE.

Exhibition on Screen: Klimt & The Kiss, 1:30pm, Art House, 492 E. 13th Ave. \$10-12.

GATHERINGS

UO Football Watch Parties, all day, The Bier Stein, 1591 Willamette. FREE.

calendar



Photo by Samer-Ghani

Mobilizing Nature: Putting Northwest Resources to Work during World War II, 7pm, Whirled Pies Downtown, 199 W. 8th Ave. FREE.

Turning Tides: Mental Health & Resilience in Climate Change, 7-9pm, River Road Rec Ctr, 1400 Lake Dr. \$24-30.

MUSIC

Timothy Patrick, variety, 5:30pm, O Bar, 115 Commons Dr. N/C.

Eel Sallad & Fern Spores, Americana-rock, 9pm, The Big Dirty, 844 Olive St. \$5.

NIGHTLIFE

Beats & Boards, 6:30-9:30pm, beergarden, 777 W. 6th Ave. FREE.

Trivia Mondays, 6:30-8:30pm, The Public House, 418 A St., Spfd. FREE.

Cribbage Tournament, 6:30-8:30pm, Coldfire Brewing Co., 263 Mill St. More at EugeneCribbage.com. \$3.

Open Mic, 6:30-10pm, Houndstooth Public House, 1795 W. 6th Ave. FREE.

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

SOCIAL DANCE

Contra Dance, 7-10:30pm, The Village School, 3411 Willamette. \$12-20.

SPIRITUAL

Mindful Integration & Breathwork w/ PSILO Temple, 7-9pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

TUESDAY

NOVEMBER 14

ART/CRAFT

Figure Art Sessions, 6-9pm, 3rd & Monroe, 810 W. 3rd Ave. \$8 drop in, \$60 for 10 sessions.

CIVICS

Human Rights Commission-Economic Opportunities Work Group, noon-1pm. Online link at Eugene-OR.gov.

FILM

Tuesday Movie Night — *Shaolin vs. Wu Tang*, 6pm, Arable Brewing Co., 510 Conger St. FREE.

International Fly Fishing Film Festival, 7-10pm, Plank Town Brewing Co., 346 Main St., Spfd. \$29.

In the Court of the Crimson King: King Crimson at 50, 7pm, Art House, 492 E. 13th Ave. \$8-11.

FOOD/DRINK

Weeknights w/ Thai Fusion Thai Food & Capitello Wines,

noon-8pm today thru. Thu., Nov. 16, Capitello Wines, 540 Charnelton St. More info at ThaiFusionEugene.com.

GATHERINGS

Board of Directors Meeting, noon. Online link at UWSWCD.org. FREE.

Outreach — CORE, 4-7pm. DM on IG, FB, or text at 541-870-0036 between 11am & 3pm for location. FREE.

Talking Politics Get-together, 6-8pm, Oakshire, 207 Madison St. FREE.

KIDS/FAMILY

Baby Storytime, 10:15-10:45am, Downtown Eugene Public Library. FREE.

Toddler Storytime, 11-11:30am & 11:45am-12:15pm, Downtown Eugene Public Library. FREE.

Tween Tabletop Gaming, 4pm, Downtown Eugene Public Library. FREE.

LECTURES/CLASSES

Living w/ Memory Loss Series, 10am-noon, Waterford Grand, 600 Waterford Wy. \$100 per family.

Releasing w/ Writing, 11:30am-12:30pm, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. \$5-15.

Thanksgiving Done Easy & Yummy w/ Chef David Erickson, 2:30-4pm, Natural Grocers, 201 Coburg Rd. FREE.

NaNoWriMo Write-In, 6pm, Downtown Eugene Public Library. FREE.

Learn to Knit: The Very Basics, 6:15pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Bring Your Pages, 7-9pm, Wordcrafters, 438 Charnelton St., Ste. 102. \$10.

New Developments in Tree & Shrub Breeding at OSU, 7-9pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE-\$5.

Sound Meditation, 7-8pm, Eugene Yoga South, 3575 Donald St. #180. \$25-67.50.

LITERARY ARTS

TransPonder Book Club, 5-6pm. Email Info@TransponderCommunity for link. FREE.

MUSIC

Roosters Blues Jam, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette. N/C.

Long Beach Dub Allstars make a pit stop at WOW Hall Nov. 11 while on their international tour. Their new psychedelic mountain range album *Echo Mountain High* takes the audience on a musical trip with reggae, rock, ska, hip hop, hard dub and soul. Sublime played a key role in inspiring the band to cultivate "that reggae-rock sound," says the Long Beach Allstars website. For a little spicier taste, head to The Shedd where **BeauSoleil**, with **Michael Doucet**, will perform popular Cajun music Nov. 14. Fiddle playing, soulful vocals and distinctive sounds derived from New Orleans jazz, blues, rock and more are meant to captivate the audience and bring them to their feet. Feeling bluesy? **Buffalo Nichols** (pictured) honors the traditional blues while adding a modern twist to the genre and performs at the Hult Center Nov. 15 as part of the 10x10 Series. His acoustic guitar sounds are rooted in country blues heard throughout his two albums, *Buffalo Nichols* and *The Fatalist*. As his tour promo says, "This is music that comes straight from the present, and as such, it's a reminder that the same shit that drove the first blues singers to pick up a guitar is still present behind the throbs of deep bass hits today." Check out the What's Happening calendar listings for more music events.

Long Beach Dub Allstars perform 8pm Nov. 11 at Wow Hall. Tickets are \$20 in advance and \$25 day of show. Tickets are available at WOWHall.org. BeauSoleil with Michael Doucet play at The Shedd 7:30pm Nov. 14. Tickets range from \$21-37 and are available at TheShedd.org. Buffalo Nichols performs 7:30pm Nov. 15 at the Hult Center. Tickets are \$10 at HultCenter.org. — Brianna Murschel

BeauSoleil w/ Michael Doucet, Cajun music, 7:30pm, The Shedd. \$21-37.

Cousin Curtiss, enigmatic-soul-electric, 7:30pm, The Hybrid Gallery, 941 W. 3rd Ave. \$13.50 adv., \$15 door.

Bluegrass Jam, 8:30pm, Sam Bond's, 407 Blair Blvd. N/C.

NIGHTLIFE

Eugene Chess Club, 6-9pm, Bill & Tim's Barbecue &

Tap House, 201 E. 13th Ave. FREE.

Karaoke w/ Jeff, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Bingo w/ Ty Connor, 6:30-8pm, The Public House, 418 A St., Spfd. FREE.

Geeks Who Drink Trivia, 7pm, Old Nick's Pub, 211 Washington St. FREE.

Killer Trivia Night, 7-9pm, Killer Burger, 50 W. Broadway. FREE.

Trivia Night, 7-9pm, The Ninkasi Better Living Rm., 155 Blair Blvd. FREE.

Trivia Tuesdays, 7-9pm, beergarden, 777 W. 6th Ave. FREE.

Karaoke w/ Jeff, 9pm-2:30am, John Henry's, 881 Willamette. FREE.

SOCIAL DANCE

International Folk Dancing, 7:30-9:30pm, Eugene Friends Meeting House, 2274 Onyx St. \$3-5.

SPIRITUAL

From Inner Peace Comes Outer Peace, 6-7:30pm, Mahonia Bldg., 120 Shelton McMurphy Blvd. \$10.

TEENS

Youth Discover Project, 4-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$25.

WEDNESDAY

NOVEMBER 15

ART/CRAFT

New Artist Flash Special, 1-6pm, Whiteaker Tattoo Collective, 304 River Rd. \$60 specials.

Artist Talk by Clark Whittington w/ Reception, 2-5pm, Lane Art Gallery, 4000 E. 30th Ave., Bldg. 11. FREE, artworks \$5 each.

Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8 drop in, \$60 for 10 sessions.

CIVICS

City Council Work Session, noon. Location TBD.

4J School Board Meeting, 7pm, 4J Education Ctr., 200 N. Monroe St.

COMEDY

Andy Woodhull, 7pm, McDonald Theatre, 1010 Willamette. \$27.50-37.50.

Scarface 40th Anniversary, 7pm, Art House, 492 E. 13th Ave. \$10.50-12.50.

Dolly Parton ROCKSTAR: The Global First Listen Event, 7:30pm, Art House, 492 E. 13th Ave. \$15.

GATHERINGS

86 Hunger Fundraiser, 5-8pm, Oakshire Public House, 207 Madison St. More info at OakBrew.com

Psychedelic Integration Circles, 5:30-7:30pm, EDELIC Ctr., 631 E. 19th Ave., Bldg. B \$10-20.

KIDS/FAMILY

Children's Garden Club, 4-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

Sensory Storytime, 6-6:30pm, Downtown Eugene Public Library. FREE.

LECTURES/CLASSES

Talk Time: Conversational English, 4:30-5:45pm, Downtown Eugene Public Library. FREE.

Hormone Balances & Weight Loss w/ Kari Rocco, FNP, 5:30-6:30pm, Natural Grocers, 201 Coburg Rd. FREE.

Marston Lecture: The Dive of a Lifetime to the Deepest Place on Earth, 6-7pm, OSU LaSells Stewart Ctr., 875 SW. 26th St., Corvallis. FREE.

Fungal Fruits of the Forest: PNW Edible Mushrooms, 7pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

LITERARY ARTS

Windfall Reading: Poets Kristin Berger & Scot Siegel, 6pm, Downtown Eugene Public Library. FREE.

MUSIC

Steve Goodbar w/ Jerry Zybach, country-blues-string, 6:30pm, The Public House, 418 A St., Spfd. N/C.

Swing Jam, 6:30pm, Viking Brewing Co., 520 Commercial St., Unit F. N/C.

Open Blues Jam w/ Dave Roberts, 7pm, Twisted Duck, 533 W. Centennial Blvd., Spfd. N/C.

Shelley James & Callan Coleman, jazz-pop, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette. N/C.

Henry Ivie-Gardner Trio w/ Robert Lassila & Evan Furrow, jazz-folk-hip hop-fusion, 7:30pm, The Jazz Station, 124 W. Broadway. \$10.

Son of the Velvet Rat, folk-noir, 8pm, Sam Bond's, 407 Blair Blvd. \$10.

NIGHTLIFE

FWD Trivia, 6-7:30pm, Falling Sky Delicatessen, 790 Blair Blvd. FREE.

QUALITY

Quality Trivia, 6pm, Hop Valley Brewing Co., 990 W. 1st Ave. FREE.

3rd Wednesday Cribbage, 6:30-9pm, The Bier Stein, 1591 Willamette. FREE.

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November 15

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4:30 - 5:30 p.m.
5:30 - 6:30 p.m.



eweb.org/Careers

calendar

Bingo Wednesdays, 7-8:30pm, beergarden, 777 W. 6th Ave. FREE.

Open Mic, 8:30pm, Mulligan's Pub, 2841 Willamette. FREE.

Karaoke, 9pm, Blairally, 245 Blair Blvd. FREE.

Karaoke Night, 9pm-2am, The Big Dirty, 844 Olive St. FREE.

TEENS

Make a Sensory Toy Kit, 5pm, Downtown Eugene Public Library. FREE.

THEATER

10x10 Series: Buffalo Nichols, 7:30pm, Hult Ctr. \$10.

THURSDAY

NOVEMBER 16

FILM

Encircle Films — *Fixing Food*, 6:30pm, Art House, 492 E. 13th Ave. \$9-12.

FOOD/DRINK

Cooking w/ Keith & Capitello Wines Monthly Demo & Dinner Series, 6-8pm, Capitello Wines, 540 Charnelton St. \$85.

Thursday Tasting Series: Avid Cider, 5-7pm, The Bier Stein, 1591 Willamette. FREE.

GATHERINGS

Hearing Voices & Different Realities Discussion & Support Group, 10-11:30am, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. FREE.

Grand Opening & Holiday Shopping Event, 11am-7pm thru. Sun., Nov. 19, AROSE

ATELIÉR, 313 E. 8th Ave. More info at AroseAtelier.com.

Retired Senior Providers of Lane County w/ DeLeesa Meashintubby, 2pm, FOOD For Lane County dining rm., Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

Citizens' Climate Lobby Meeting, 5:45-7pm.

Email lanecounty.or.org to attend. FREE.

Outliers & Outlaws Storytelling Series: Celebrated Vows: Lesbian Marriage Then & Now, 6-7:30pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. \$6.

Welcoming Our New Neighbors, 6pm, St. Mary's Episcopal Church, 1300 Pearl St. \$30.

LECTURES/CLASSES

Birds of Oregon & General Science (B.O.G.S.) Speaker Series w/ Ellen Cantor, 9-11am, Willamalane Adult Activity Ctr., 215 W C St., Spfd. \$3 speaker don.

Leslie Jones: Coded: Art Enters the Computer Age, 1952-1982, 4pm, Lawrence Hall, rm 115, 1190 Franklin Blvd. FREE.

Finding the Core Message Of Your Memoir, 6-8pm, Wordcrafters, 438 Charnelton St., Ste. 102. \$69.

Parenting Teens Seminar, 6-8pm, Online. FREE.

MUSIC

Fever Candlelight Concert Series: Vivaldi's Four

Seasons & More, classical, 6:30pm, First Christian Church, 1166 Oak St. \$27.

Freddie Gibbs, rap, 7pm, McDonald Theatre, 1010 Willamette St. \$35.

Mountain Son, singer-banjo player-guitarist, 7pm, beergarden, 777 W. 6th Ave. N/C.

Whirly Bop, blues-pop-rock, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette. N/C.

Eugene Symphony Orchestra: *Tristan und Isolde*, Act III, 7:30pm, The Hult Ctr. \$10-68.

Hubby Jenkins, multi-instrumentalist-southern roots-traditional, 7:30pm, Tsunami Books, 2585 Willamette. \$22.50.

Josh Deutsch Redshift Trio w/ Nico Soffiato & Ken Mastrogiovanni, jazz, 7:30pm, The Jazz Station, 124 W. Broadway. \$25.

Grateful Dead Jam, 8pm, The Big Dirty, 844 Olive St. \$5.

Joy Oladokun w/ Izzy Heltai, pop-jazz-soul-R&B-folk, 8pm, WOW Hall, 291 W. 8th Ave.

Face Transplant & Bog Standard, punk-indie-rock, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

THEATER
Murder on the 518, 7pm, Willamette High School-Powers Auditorium, 1801 Echo Hollow Rd. \$5-7.

Wunderkammer, 7:30pm, LCC, Blue Door Theatre, 4000 E. 30th Ave. FREE.

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11

Generation Z

L.A. SINGER-SONGWRITER **ZZ WARD**, WHO GREW UP IN ROSEBURG, BRINGS HER LATEST ALBUM TO EUGENE

By Will Kennedy

As a teenager in Roseburg in the early 2000s, ZZ Ward often traveled north to Eugene for live music. While here, she got involved in the local hip-hop scene. Already a hip-hop fan, Ward was equally influenced by her older brother's rap CDs and the blues music her father, "Daddy" Ward, played with his Umpqua Valley band. Both styles show up in Ward's sound to this day.

Years later, Ward returns to town Nov. 13 at the Hult Center, supporting her first independent release, 2023's *Dirty Shine* and her latest, non-album single, "Evil on the Inside."

Remembering those early times in Eugene in a phone call with *Eugene Weekly*, Ward tells of how she asked local hip-hop musicians like Michael Kay, performing as Scoob, "How do I sing with you guys?"

At first, they wondered who this precocious Roseburg teenager was, but Ward sang with her dad, and once she was offered the opportunity to prove her skill, Eugene hip-hop artists used her on their recordings. Around that same time, Ward frequently performed in town, opening for artists like Bone Thugs-n-Harmony and Naughty by Nature.

From there, Ward moved to Los Angeles to pursue a career in music, and for a while she found mainstream music industry success. She released *Til the Casket Drops* on Hollywood Records in 2012, with guest appearances from rappers Kendrick Lamar and Freddie Gibbs, and she continued to record with the label until her contract ended in 2020. During this time she also performed on several major morning and late-night TV talk shows.

Referring to her own music, Ward says, "I take anything that's inspiring, or pisses me off in my life, and I get through it in my songs."

Since then, Ward has struck out on her own with her first independently produced album on Dirty Shine Records, which she founded in 2021 after her Hollywood Records contract ended. She is a multi-instrumentalist, writing on guitar and piano, and playing harmonica as well as singing.



Her first release on the label, *Dirty Shine*, is a powerhouse mix of modern playlist-friendly pop, leaning a bit more into her acoustic tendencies without losing her interest in hip-hop music and production style. Meanwhile, the grooves are undeniable.

The album opens with some surprising Ennio Morricone-style spaghetti Western textures, and throughout there's a celebratory mood, with songs like "On One" recalling Rihanna, and "Dead or Alive" slotting nicely next to Adele. Elsewhere, "Tin Cups," among the most blues-influenced tracks on the album, features a guest appearance from soul singer Aloe Blacc.

Ward now hopes her new-found independence will lead

the way for other artists. "I think it's really empowering," she says, referring to her latest album, "and I would hope that it empowers other people." Musicians are often frustrated by their own ambition, she adds, thinking, "I need a big break, I need a deal, I feel helpless."

In contrast, Ward adds, "It's a really special time for independent music. You can do so much stuff by yourself, more than I ever thought you could. I want to prove to myself and my son: I want to keep doing this — I can make it happen." ■

With pop singer Lanie Gardner opening, ZZ Ward performs 7:30 pm Monday, Nov. 13, at the Hult Center; tickets start at \$28, all-ages.

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Jonesin' Crossword

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Across

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1. Way to travel from Victor Hugo to Voltaire 29. Outdated name in a Beatles title 30. Summer 2023 phenomenon that takes about five hours to complete 33. "You've changed my mind" 36. Vocal range featured by The King's Singers 38. Sit and mope 41. Big name on a cup? 42. Genetic blueprint 43. In trouble, perhaps 45. Expresses disapproval 46. "See ya" 48. Lack 50. "Euphoria" network 51. Nickname of an ex in a big 2023 memoir

25. Ice cream stripe 26. Like some Navy rescues 27. Key below X 28. Good thing to feel? 29. Zombielike 30. Rooibos or oolong 31. Conductor ___-Pekka Salonen 32. Harassed 33. Vocal range featured by The King's Singers 34. Sit and mope 35. Big name on a cup? 36. Genetic blueprint 37. In trouble, perhaps 38. Expresses disapproval 39. Lack 40. Nickname of an ex in a big 2023 memoir

52. Like some Navy rescues 53. Key below X 54. Good thing to feel? 55. Zombielike 56. Rooibos or oolong 57. Conductor ___-Pekka Salonen 58. Harassed

Down

1. Philippines' second-largest island 2. Neighborhood near Dodger Stadium 3. "Movin' Out" choreographer Twyla 4. Lead, for one 5. Linear 6. What poblano peppers passably pack 7. Some mushroom payoffs, in most Mario games 8. 2003 NBA Rookie of the Year Amar'e 9. Commander's superiors? 10. Full-grown animals 11. Sought, as an office 12. Sci. locale with microscopes 14. Tore 21. Footnote material 25. Action film adventurer Williams 26. Returns something late, maybe 27. Call routing systems 28. Five-in-a-row board game created in 1978 31. Often-imitated 1976 movie character 32. Docs that use endoscopes 34. Check beneficiary 35. Silica gel pack warning 37. Actress Phylicia of "Creed" 38. In order to 39. Lacking the know-how 40. Crazy Horse, for one 44. Cringe-inducing things, in recent slang 45. Singing D&D classes 47. Mode of "The Incredibles" 48. Apply haphazardly 49. Essen article



FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): Your victories-in-progress are subtle. They may not be totally visible to you yet. Let me describe them so you can feel properly confident about what you are in the process of accomplishing. 1. A sustained surge of hard-earned personal growth is rendering one of your problems mostly irrelevant. 2. You have been redefining what rewards are meaningful to you, and that's motivating you to infuse your ambitions with more soulfulness. 3. You are losing interest in a manipulative game that doesn't serve you as well as it should. 4. You are cultivating more appreciation for fascinating and useful problems.

TAURUS (APRIL 20-MAY 20): Taurus physicist Richard Feynman was a smart and accomplished person who won a Nobel Prize. He articulated a perspective that will be healthy for you to experiment with in the coming weeks. He said, "I can live with doubt and uncertainty and not knowing. I think it's much more interesting not knowing than to have answers which might be wrong. I have approximate answers and possible beliefs and different degrees of certainty about different things, but I'm not absolutely sure of anything, and there are many things I don't know anything about." Give Feynman's approach a try, dear Taurus. Now is an excellent time to explore the perks of questioning everything. I bet you'll be pleased with how free and easy it makes you feel.

GEMINI (MAY 21-JUNE 20): To earn money, I have worked as a janitor, dishwasher, olive picker, ditch-digger, newspaper deliverer and 23 other jobs involving hard labor. In addition, I have done eight artistic jobs better suited to my sensitive temperament and creative talents. Am I regretful or resentful about the thousands of hours I toiled at tasks I didn't enjoy? A little. But mostly I'm thankful for them. They taught me how to interact harmoniously with a wide array of people. They helped forge my robust social conscience. And they motivated me to eventually figure out how to get jobs I really loved. Now I invite you to take an inventory of your own work life, Gemini. It's an excellent time to evaluate where you've been and where you want to go in the future.

CANCER (JUNE 21-JULY 22): There are so many kinds of sweetness. Zesty spicy sweetness. Tender balm fragrant sweetness. Sour or bitter sweetness. Musky piquant sweetness. Luscious succulent sweetness. One of my favorite types of sweetness is described by Cancerian poet Stephen Dunn. He wrote, "Often a sweetness comes as if on loan, stays just long enough to make sense of what it means to be alive, then returns to its dark source. As for me, I don't care where it's been, or what bitter road it's traveled to come so far, to taste so good." My analysis of the astrological omens suggests to me that you are about to commune with at least three of these sweetesses, Cancerian. Maybe most of them.

LEO (JULY 23-AUG. 22): Author Dan Savage advocates regular indulgence in sloth. He notes that few of us can "get through 24 hours without a little downtime. Human beings need to stare off into space, look out the window, daydream, and spend time every day being indolent and useless." I concur, and I hope you will indulge in more downtime than usual during the coming weeks. For the sake of your long-term mental and physical health, you need to relax extra deep and strong now — to recharge your battery with delicious and delightful abandon.

VIRGO (AUG. 23-SEPT. 22): According to my deep and thorough analysis of your astrological rhythms, your mouth will soon be a wonder of nature. The words emerging from your lips will be extra colorful, precise and persuasive. Your taste buds will have an enhanced vividness as they commune with the joys of food and drink. And I suspect your tongue and lips will exult in an upgrade of aptitude and pleasure while plying the arts of sex and intimate love. Congratulations, Mouthy Maestro!

LIBRA (SEPT. 23-OCT. 22): In addition to being a masterful composer, Wolfgang Amadeus Mozart (1756-1791) played the piano, violin, harp, bassoon, clarinet, horn, flute, oboe and trumpet. His experience led him to believe that musicians best express their skills when they play fast. It's more challenging to be excellent when playing slowly, he thought. But I will invite you to adopt the reverse attitude and approach in the coming weeks, Libra. According to my astrological analysis, you will be most successful if you work gradually and incrementally, with careful diligence and measured craftiness.

SCORPIO (OCT. 23-NOV. 21): In my horoscopes for Scorpions, I tend to write complex messages. My ideas are especially thick and rich and lush. Why? Because I imagine you as being complex, thick, rich and lush. Your destiny is labyrinthine and mysterious and intriguing, and I aspire to reflect its intricate, tricky beauty. But this time, in accordance with current astrological omens, I will offer you my simplest, most straightforward oracle ever. I borrowed it from author Mary Anne Hershey: "Live with intention. Walk to the edge. Listen hard. Play with abandon. Choose with no regret. Continue to learn. Appreciate your friends. Do what you love."

SAGITTARIUS (NOV. 22-DEC. 21): In her poem "Requiem," Anna Akhmatova says, "I must kill off memory . . . and I must learn to live anew." I think most of us can benefit from periodically engaging in this brave and robust exercise. It's not a feat to be taken lightly — not to be done more than once or twice a year. But guess what: The coming weeks will be a time when such a ritual might be wise for you. Are you ready to purge old business and prepare the way for a fresh start? Here are your words of power: forgiveness, clearing, cleaning, release, absolution, liberation.

CAPRICORN (DEC. 22-JAN. 19): We need stories almost as much as we need to breathe, eat, sleep and move. It's impossible to live without them. The best stories nourish our souls, stimulate our imagination and make life exciting. That's not to say that all stories are healthy for us. We sometimes cling to narratives that make us miserable and sap our energy. I think we have a sacred duty to de-emphasize and even jettison those stories — even as we honor and relish the rich stories that empower and inspire us. I bring these thoughts to your attention, Capricorn, because you're in a phase of your cycle when you will especially thrive by disposing of the bad old stories and celebrating the good ones.

AQUARIUS (JAN. 20-FEB. 18): I could be wrong, but I don't think so: You are smarter and wiser than you realize about the pressing issues that are now vying for your attention. You know more than you know you know. I suspect this will soon become apparent, as streams of fresh insights rise up from the depths of your psyche and guide your conscious awareness toward clarity. It's OK to squeal with glee every time a healing intuition shows up. You have earned this welcome phase of lucid certainty.

PISCES (FEB. 19-MARCH 20): In Indigenous cultures throughout history, shamans have claimed they have the power to converse with and even temporarily become hawks, coyotes, snakes and other creatures. Why do they do that? It's a long story, but one answer is that they believe animals have intelligences that are different from what humans have. The shamans aspire to learn from those alternate ways of seeing and comprehending the world. Many of us who live in Western culture dismiss this venerable practice, although I've known animal lovers who sympathize with it. If you are game for a fun experiment, Pisces, I invite you to try your own version. Choose an animal to learn from. Study and commune with it. Ask it to reveal intuitions that surprise and enrich you.

Homework: What increasingly unnecessary duty could you abandon and thereby fuel your drive to be free?
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SCOTT CHARLES NOBLE, Deceased, NOTICE IS HEREBY GIVEN that on October 12, 2023, Krista A. Noble was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of the first publication of this notice, as stated below to the personal representative's attorney, Susan Ezzy Jordan, JORDAN LAW, P.C., 180 West 6th Ave, Junction City, OR 97448 (541) 342-8110, or they may be barred. All persons whose rights may be affected by the proceeding in this estate may obtain additional information from the records of the attorney for the personal representative. DATED AND FIRST PUBLISHED: October 26, 2023

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of PATRICIA JUNE GAGE, Deceased, Case No: 23PB08191 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN TO all persons having claims against the Estate of Patricia June Gage, that Peggy J. Williams has been appointed Personal Representative in the above estate. All persons having claims against the Estate are required to present them to the Personal Representative, c/o Attorney for Personal Representative, Bryan E. Lessley, at the address listed herein within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published November 2, 2023. Personal Representative /s/ Shelle K. Cooper

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: ELLEN BAKER ZIMMERMAN, Deceased. Case No. 23PB08996 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned, Kenneth E. Zimmerman and Susan E. Frasier, have been appointed co-Personal Representatives. All persons having claims against the estate are required to present them, with vouchers attached, to the co-personal representatives, Kenneth E. Zimmerman and Susan E. Frasier, c/o Kent Anderson Law Office, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the co-Personal Representatives. Dated and first published October 26, 2023. /s/ Kenneth E. Zimmerman, Co-Personal Representative. /s/ Susan E. Frasier, Co-Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: JOSHUA MEANS, Deceased. Case No. 23PB05998 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 1955 W 12th Ave., Eugene, OR 97402, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred.

Natalia Vassilenko, 3358 Cape Hatteras Drive, Eugene, Oregon 97408, Telephone: 541-686-5881. Attorney for Personal Representative: Scott G. Bassinger, OSB# 920285, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401, Telephone: 541-687-8700, Fax: 541-687-8701, scott@bassingerhoyt.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: DONALD J. FREEMAN, Deceased. Case No. 23PB09514 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Shellie K. Cooper has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published October 26, 2023. Personal Representative /s/ Shellie K. Cooper

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: ELLEN BAKER ZIMMERMAN, Deceased. Case No. 23PB08996 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the court, the Trustee, or the attorneys for the Trustee. Dated and first published this 9th day of November, 2023.

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT CASE NO. 23PB08690. In the matter of the Estate of KENNETH RAY THOMAS, Deceased, NOTICE IS HEREBY GIVEN that ALLISON THOMAS has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Dorothy Jean Hunter, deceased, Lane County Probate No. 23PB08937. All per-

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& DJ 9PM START